



# seeking:

honest questions  
for deeper faith

CREATIVE RESOURCES FOR LENT-EASTER: YEAR A

## The lectionary for Year A offers us many stories of Jesus encountering people who are seeking:

Nicodemus comes to Jesus in the veil of night, he approaches a Samaritan woman at a well, he heals a man born without sight. In these stories, each person is seeking a new beginning, a different life, a deeper faith. What unfolds is an exchange filled with questions and exploration. Often, an unveiling occurs, assumptions are disrupted, a new perspective is revealed, mystery grows. And so, this Lenten series is founded on questions. Many of the weekly questions feel restorative. Some feel like a charge or challenge. Some questions are hopeful and curious. These questions won't necessarily lead to answers, but they can help us find clarity and a new perspective. Ultimately, we pray they lead to a new beginning, a restoration, a wider grace.

Like the characters in our Lenten scriptures, we are also seeking many things: clarity, connection, wonder, justice, balance. We are seeking our calling, the sacred, and how to live as a disciple. Throughout the turbulence of the past few years, many of us are asking big questions about our lives and our faith. If you are returning to church, you are probably returning with more questions and a critical lens. We hope this series will help us unpack some of those big questions in ways that are honest and faithful.

Throughout this season, we hope you will continually ask yourself: what am I seeking? What is God seeking? This Lent, we invite you to engage in the spiritual practice of seeking. We encourage you to stay curious, open, and nimble. We hope you will soften your assumptions and expand your perspectives. We pray that these questions will create a safe space to explore—to be drawn more deeply into the fullness of life, into the heart of God.

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Continue on to the next page to learn about the imagery in the “eye” logo.  
Visit the table in our Narthex to get the full devotional booklet.

# logo imagery key *what do you see?*



**eye-** The eye holds all of the logo's imagery and summarizes the theme of seeking, while referencing various narratives from the scriptural texts: Adam & Eve's eyes are opened, Jesus rubs mud on the blind man's eyes, Jesus asks Mary, "Who are you looking for?" The circles that create the pupil and iris can also represent: an aerial view of the well, the water basin at the footwashing, or the stone and tombs of Lazarus and Jesus.



**veil-** This curved line and the shape it creates repeats throughout the *Seeking* branding. The veil references the confusion and revelations that occur in a journey of seeking.



**mud / garden soil-** The drop of mud represents the dirt and garden imagery that is found throughout the scriptural texts: the Garden of Eden, the mud that is rubbed in the blind man's eyes, the garden of Gethsemane. It also references when Jesus is mistaken as a gardener at the empty tomb.



**water-** The drop of water references the many times water is mentioned in the texts. Jesus tells Nicodemus he must be born of water and spirit. Moses strikes a rock to find water. At the well, Jesus asks a Samaritan woman for a drink and offers her living water. Jesus meets the blind man at the pool of Siloam. Jesus washes the disciples' feet. The water drop can also reference a tear; Jesus weeps at the mouth of his friend Lazarus' tomb, and Mary weeps at the mouth of Jesus' tomb.



**vessel-** The shape of the vessel can be seen as a cup or a jar poured out. The vessel represents: the jar the woman leaves behind at the well after meeting Jesus, the jar of sour wine offered to Jesus while on the cross, and the communion cup present at our remembrance of Christ's sacrifice.



**star / night-** The star references a couple of the narratives that take place under the veil of night. Nicodemus finds and questions Jesus at night, and Mary comes to the tomb while it is still dark. In reference to the logo's overall eye composition, the star represents the glistening of recognition in one's eye.



**leaf-** The leaf represents the foliage present throughout the texts, and further supports the repetition of garden imagery. Adam & Eve create fig leaf coverings in the shadow of the tree of knowledge of good and evil, and upon Jesus' humble entry into Jerusalem on Palm Sunday, the crowds wave palm branches.